

Short Variations: Cadences in  
Symphony No. 9, IV meas 140 - 147

HALF AND PERFECT AUTHENTIC

Ludwig van Beethoven  
Piano reduction: Franz Liszt

The image displays a piano reduction of the final cadence of the fourth movement of Beethoven's Symphony No. 9. The score is written for piano and consists of two systems of music. Each system contains a grand staff with a treble clef and a bass clef. The key signature is D major (two sharps) and the time signature is 4/4. The first system covers measures 140 through 144, and the second system covers measures 145 through 147. The music features a mix of chords and melodic lines, with some notes marked with accents and slurs. The final measure (147) ends with a whole note chord in the right hand and a whole note bass line in the left hand.